

Client EDAW/AECOM

Details Interior fitout within a heritage listed building

Area 1,000sqm

Completion May 2008

EDAW/AECOM commissioned Bates Smart to produce a national accommodation guide and interior design fitout for their Sydney office studio. The accommodation guide was seen as an opportunity to establish a coherent design approach for EDAW's creative studio spaces nationally and as a way to reinforce the company's core philosophies and visions. It was also recognised that each studio should retain their creative distinctiveness and acknowledge and respect the individuality of each site.

The design for the Sydney office studio sets a new design benchmark for EDAW and is a showcase of the firm's multi-disciplinary nature and creativity. The design for the space was principally informed by environmentally sustainable objectives and initiatives.

Relating closely to the Client's work, the primary design approach for the Sydney studio was to embrace the notion of reacting to the micro and macro environment. The micro environment references the immediate setting by acknowledging the building (Railway House is a heritage listed Art Deco building); and the macro environment references the site located directly opposite Wynyard Park.

The placement of reception adjacent to the studio space creates an effective arrival experience for clients and a direct line of sight throughout the space results in a seamless transition between the two elements. This integration continues throughout the studio placing emphasis on EDAW's work culture and displaying an organisation that is young, regionally and globally collaborative, creative, dynamic, ideas driven and environmentally sustainable.

Underpinning the design is a conceptual statement about EDAW's business: the organic manipulation of terrain into functional landscapes and built forms. A canopy screen to the boardroom entry, informal meeting grotto and central corridor featuring bespoke artwork and sculpture all embody this notion.

Top left Breakout space and meeting rooms

Bottom left Informal meeting grotto

Right Breakout area

